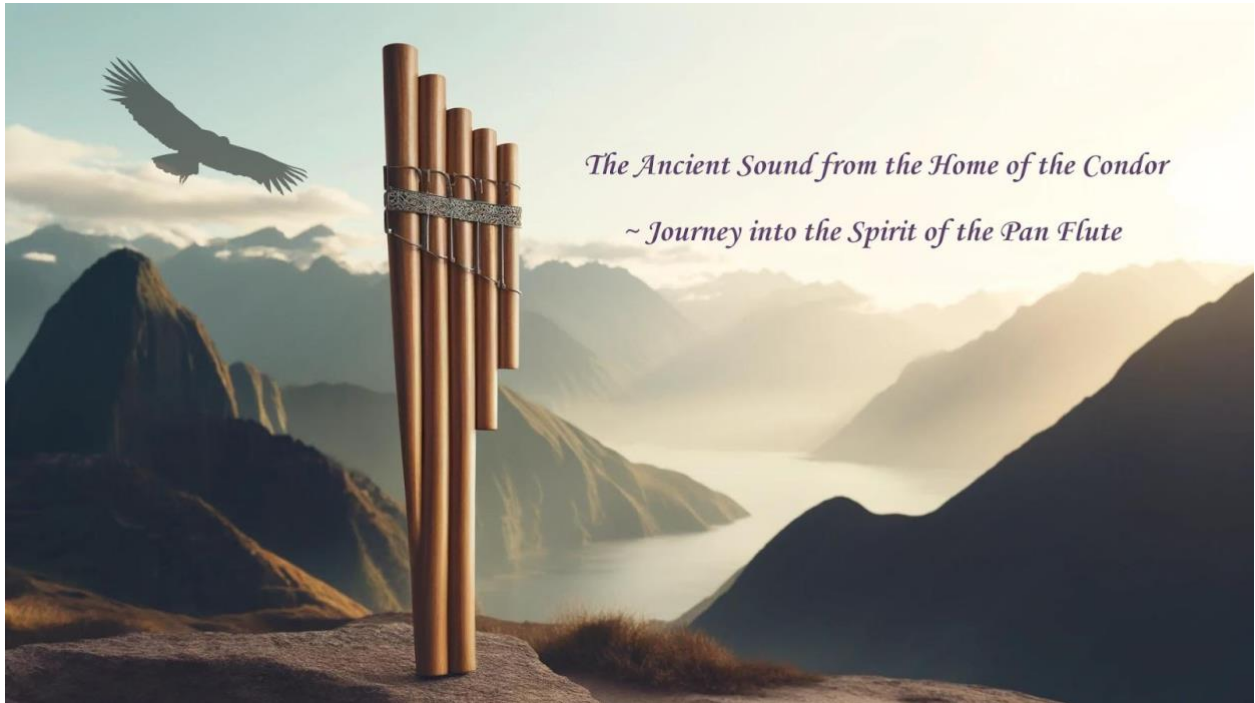




Oklevueha Native American Church of New York

presents



The Ancient Sound from the Home of the Condor

~ Journey into the Spirit of the Pan Flute

Calling the Spirit of the Condor

Pan Flute Making Workshop

October 27th Sunday, 4-6pm, in Midtown Manhattan

Dear ONACNY Family and Friends,

We are excited to invite you to a long-awaited Pan Flute Making Workshop on Sunday afternoon, October 27th. This special workshop will be led by two members of the world-renowned pan flute band *Andes Manta*, who have performed globally and taught workshops for decades.

We look forward to sharing this unique experience with you.

Please feel free to invite your friends and family. All are welcome!!

Why make your own Pan Flute?

The pan flute, an ancient instrument deeply rooted in the cultures of the Andean region, holds significant cultural and spiritual importance. Traditionally associated with the spirit of the wind and the voice of nature, the pan flute has been used in indigenous ceremonies to connect with the natural world, evoke harmony, and invoke the presence of higher spiritual realms. Its hauntingly beautiful sound is said to echo the flight of the condor, symbolizing freedom, strength, and the connection between the physical and spiritual worlds. The instrument carries the wisdom of ancestors and is often played to bring peace, healing, and a sense of unity with the Earth.

Time & Location:

Sunday, October 27th, 2024

4:00 - 6:00 pm

***Doors will be open at 3:30pm, please aim to arrive earlier. The workshop will start on time!**

New York Theosophical Society (Main Hall)

240 East 53rd Street, New York City, NY 10022

(between 2nd & 3rd Ave.)

Workshop Outline:



4pm to 5pm ~ Workshop

The instructors/musicians will explain and demonstrate the unique sounds of each instrument. Following the demonstration, the instructors will provide panpipe workshop kits, including eight pre-tuned bamboo cane tubes and other materials for assembly. Participants will work together to build their own panpipes. Once everyone has completed their panpipes, the musicians will teach the group a simple song.

(NOTE: The bamboo is cut in the Amazon jungle, dried for six months, and shipped to the USA, where the musicians hand-cut and tune each individual cane tube.)

5pm to 6pm ~ Playtime

After building our pan flutes, we will be jamming together with various instruments for an hour of fun co-creation.

What to Bring:

We invite you to bring your own musical instruments, such as hand drums, rattles, guitars, and native flutes, etc... or simply bring your fabulous self!

About the instructors/musicians “Andes Manta”:



Andes Manta has been performing the traditional music of the Andean mountains of South America since their teenage years in Ecuador. Their music captures the exquisite sounds of an ancient yet vibrant civilization, which remains deeply rooted in the modern Andean nations of Ecuador, Peru, Bolivia, Chile, Colombia, Venezuela, and Argentina.

Talented, versatile, and dynamic, the musicians of Andes Manta play over 35 traditional instruments. They have performed at prestigious venues such as Carnegie Hall, the Smithsonian Institution, the Metropolitan Museum of Art, the Cathedral of St. John the Divine, Yale University, Vassar College, and many other schools and universities. Committed to sharing their rich cultural heritage, Andes Manta also teaches pan-flute workshops in schools and community centers across the country. <http://www.andesmanta.com/>

Workshop Fee & Registration:

RSVP is required! so we know how many materials to prepare for the group.

— please email Little Owl: LittleOwl@onacny.org

Payment in advance:

- Paypal \$55: onacny@gmail.com
- Venmo \$55: [@onacny](#)

Payment at the door:

- Cash at the door: **\$60**

Cancellation & Media Policy:

The workshop fee is Non-Refundable unless the class is canceled. Individual or group photos may be published on our website with your permission. Photos are taken randomly during the event, so if you would like to opt out, please inform the facilitators. Please refrain from talking on cell phones while the workshop is in session. Photography or video recording by participants is at the discretion of the instructor.